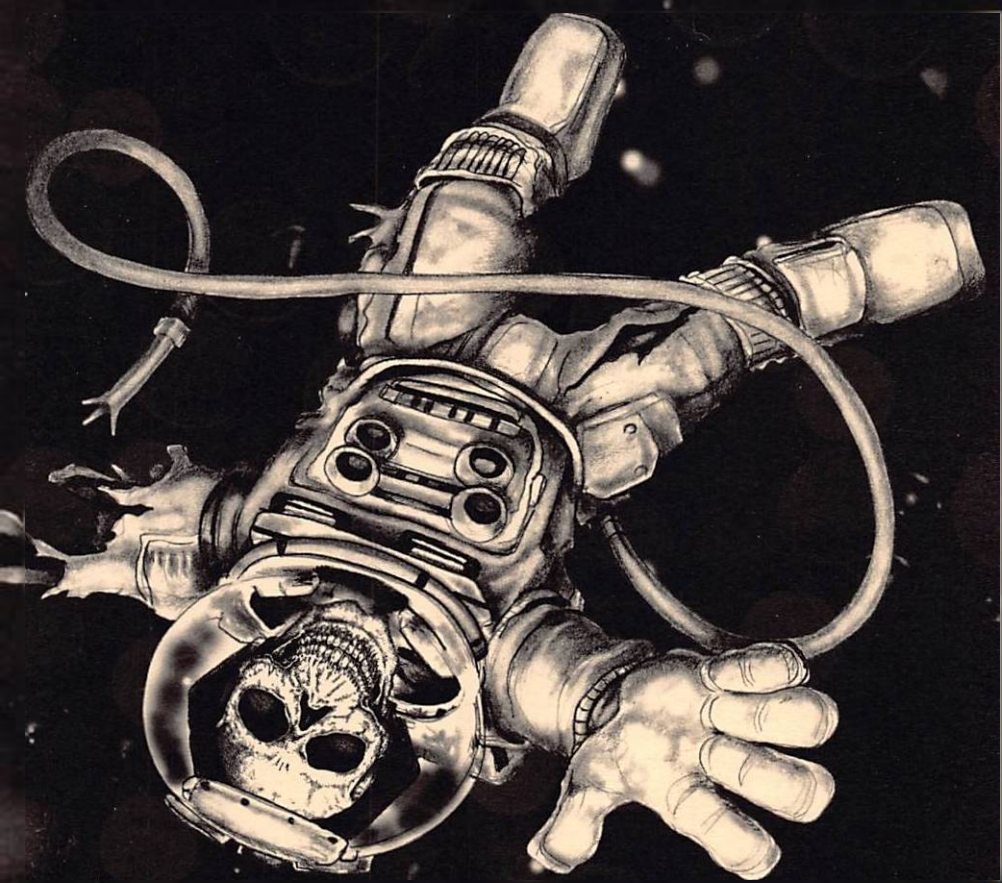


EERIECON 11

presented by the Buffalo Fantasy League

APRIL 18, 19, and 20, 2009



Guests of Honor • **Vernor Vinge**
• **John-Allen Price**

Welcome to the eleventh **EERIECON**, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EerieCon Eleven is proud to welcome the following guests



VERNOR VINGE



JOHN-ALLEN PRICE

OTHER DISTINGUISHED GUESTS

ANNE BISHOP

NANCY KRESS

**MARILYN "MATTIE"
BRAHEN**

MARK LESLIE

DAVID CLINK

DERWIN MAK

JENNIFER CROW

DR. ALEX PANTALEEV

DR. DAVID DEGRAFF

GORD ROLLO

CARL FREDERICK

DARRELL SCHWEITZER

JAMES ALAN GARDNER

JOSEPHA SHERMAN

MARK GARLAND

CLINE SIEGENTHALER

SÈPHERA GIRÓN

CARO SOLES

LOIS GRESH

DAVID STEPHENSON

COMMITTEE WHO'S WHO

Dennis Blake: Video Room & Advertising
David Ennis: Registration & Webmaster
Joe Fillinger: Guest Liaison & Programming
W. Paul Ganley: Chapbook
Scott Gawrys: Con Suite
Andrea Hedgecock: Registration Assistant
Mary Hewitt: Hotel Liaison and Masquerade
Heather Kalisiak: Dealers Room & Program Book
Amy Kauderer: Con Suite & Ass't Hotel Liaison
Jill Lapham: Staff
K. M. Vince Lijewski: Staff
Debby MacDougall: Con Suite Czarina
Lyle MacDougall: Staff
Jeanne Miller: Treasurer
Terry Ganley: Art Show and Masquerade
Asa Swain: Gaming

EerieCon Poets Laureate: Carolyn Clink, David Clink
Artist in Residence: Charles Momberger
Security by the Dorsai Irregulars, Ltd.
People & Thing Auction by Amy Kauderer and Jon Hall

Reimei Tenkai Daiko will perform during the Masquerade judging.
Marilyn "Mattie" Brahen will perform Saturday afternoon.

CREDITS

Cover art by Cline Siegenthaler
Art on pages 6, 7, 9, and 12 by Allen Koszowski
Art on page 5 by Jose Sanchez

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GENERAL INFORMATION

Hotel Check-out time: 11 A.M. on Sunday

ID Badges: Your badge identifies **you** as a member and gets you into all the convention activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!**

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

Jail: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Debby, Scott & Amy's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: Eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do **not** borrow someone's badge to obtain drinks or **both** badges will be confiscated. If your birthday is on or before April 18, 1988, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may **not** be taken outside the Con Suite.

Reading Room: Salon Room (Eighth floor). Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there, late at night!

Gaming: Board Room (Basement) Open gaming all weekend long! Sci-fi and fantasy themed board games and more, all open to everyone! Special events include: DDR Competition, OPEN DDR all Saturday afternoon. Don't forget - Saturday night at 11:00 PM is Clamie's Revenge (clay-o-rama).

GENERAL INFORMATION

Dealers' Room: Penthouse Ballroom B. The dealer room will be open one half hour early every day for dealers' setup. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Dealers' room schedule: Friday, 4 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

Autographs: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

Art Show: Penthouse Ballroom B. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon (pickup & breakdown).

Bid Sheet Silent Art Auction: Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed.

Video Room: Room 724. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

Masquerade: The masquerade will be held on Saturday in Penthouse Ballroom A. Registration forms are available at the convention registration desk until 7:00 PM on Saturday. Please register by 7:00 PM. Registered contestants must check in for the Masquerade at 7:30 PM in Penthouse Ballroom A. Awards will be presented for Best Fantasy, Science Fiction, Horror, and Cosplay (anime). Cash Prizes for the Top Winners! Judging begins at 8:00 PM. Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

THE BFL/EERIECON CHAPBOOK #8 IS HERE!!!

**BUY SOME RAFFLE TICKETS AND TRY TO WIN ONE
(OR GO AHEAD AND BUY ONE, WE DON'T MIND!)**

On Sunday any losing ticket from this year's raffle will be worth \$2 off the purchase of any chapbook (paperback or hardcover)

Even when you lose, you win! So buy lots of raffle tickets!!
(All raffle proceeds go to the Buffalo Fantasy League.)

Chapbook prices

Trade paper - \$7

Limited edition hard cover - \$50

**EERIECON CHAPBOOK #3
IS OUT OF PRINT IN BOTH EDITIONS.**



GUESTS OF HONOR BIOGRAPHIES

VERNOR VINGE

Born in Waukesha, Wisconsin and raised in Central Michigan, author Vernor Vinge is the son of geographers. Fascinated by science and particularly computers from an early age, he has a Ph.D. in computer science, and is a retired professor of mathematics and computer science with San Diego State University.

He has won Hugo Awards for his novels A Fire Upon the Deep, A Deepness in the Sky, and Rainbows End and for the novella "Fast Times at Fairmont High". Known for his rigorous hard-science approach to science fiction, he became an iconic figure among cybernetic scientists in 1981 with the publication of the novella "True Names," one of the first stories to present a fully fleshed-out concept of cyberspace.

He has also gained a great deal of attention for his essay, "The Technological Singularity". The essay proposes that in the very near future computers will reach the point where they can check and rewrite their own programming, producing a machine with super-intelligence and ending the era of humanity.

Sought widely as a speaker to both business and scientific groups, he lives in San Diego, California.



GUESTS OF HONOR BIOGRAPHIES

JOHN-ALLEN PRICE

John-Allen Price was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time his parents were US Army officers, his father in intelligence and his mother as an Army nurse. After they were discharged, his father worked for Exxon Corp., then called Esso. His work for Esso took them to England for about two years but, for the most part, they lived in West Orange, NJ before moving to Lewiston in 1977.

After graduating from West Orange High School, he attended Bradley University in Peoria, IL from 1973 to 1977. He earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 won the Pendell Journalism award for his work on the school newspaper, The Bradley Scout.

He has an Alternate History novel set in the 1930s and a few Hard SF short stories, one of which appears in the EerieCon chapbook. Currently he is finishing work on The War that Changed the World, a history of the Franco-Prussian War and its consequences; shortly after that he will start work on the history of yet another forgotten war with This Blighted War: Crimea 1853-1856.

His published works include Doomsday Ship (Dec. 1982 and Jan. 1985), Operation Night Hawk (Nov. 1985), Extinction Cruise (April 1987 and a Japanese edition: Sept. 1989), A Mission for Eagles (Oct. 1988), The Pursuit of the Phoenix (April 1990), The Siege of Ocean Valkyrie (Feb. 1992), Phoenix Caged (June 1993), all published by Zebra Books. Mutant Chronicles II: Frenzy, based on the Role Playing Game *Mutant Chronicles* and currently a new SF movie, published by ROC Books (June 1994). He also wrote the preface to the Legacy Books Press book The Art of War: Restored Edition (Dec. 2008).



GUEST BIOGRAPHIES

Anne Bishop is the award-winning author of twelve novels, including the best-selling Black Jewels Trilogy, the Tir Alainn Trilogy, and the Ephemera Duology. Her books have been published in the U.S. and Australia, and some of them have been translated into Czech, German, Japanese, Portuguese, and Polish. Her latest novel is The Shadow Queen, a story set in the Black Jewels world. In her free time, she enjoys gardening, reading, and music. You can visit her at www.annebishop.com.

Marilyn "Mattie" Brahen has had stories and poetry published in magazines, including *Marion Zimmer Bradley's Fantasy Magazine*, *Scheherazade*, and *Fantastic*, and in the anthologies Crafty Cat Crimes and The Ultimate Halloween. Her first novel, Claiming Her, was well reviewed and she is currently working on a follow-up. Mattie also has started reviewing for the New York Review of Science Fiction.

She lives in Philadelphia, PA, with her husband Darrell Schweitzer and their cats: Lovcraft, Tolkien and Galadriel.

David Livingstone Clink is the Artistic Director of the Rowers Pub Reading Series, and the webmaster of poetrymachine.com. David's poetry has appeared in *Analog*, *Asimov's*, *On Spec*, *The Literary Review of Canada*, and in ten anthologies, including *I.V. Lounge Nights*, *The 2008 Rhysling Anthology*, and *Imagination in Action*. In 2008 Tightrope Books published his first book of poetry, Eating Fruit Out of Season. His poem "Falling" was a finalist for two awards in 2008: the Rhysling Award, and the Aurora Award. His poem "Copyright Notice 2525" was second in a reader's choice award, *Asimov's*, in 2007.

Jennifer Crow's short fiction and poetry have appeared in a number of genre venues, including Strange Horizons, Illumen, and the first Clockwork Phoenix anthology, as well as the upcoming Ages of Wonder anthology. Sam's Dot Publishing has published her first poetry collection, Signs & Wonders, and she's revising a dark fantasy novel set in an alternate Europe during the years before World War I.

Jennifer lives in the Buffalo area with her husband and children.

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

GUEST BIOGRAPHIES

Carl Frederick is a theoretical physicist (relativity & quantum measurement theory, and astrophysics), formerly at Cornell and NASA, and now Chief Scientist of a small AI software house located in the college community of Ithaca, NY. He is also an epee fencer, a bagpiper, a nut on animals, and enjoys learning languages as a hobby. He attended the year 2000 Odyssey SF Writers Workshop.

James Alan Gardner is a 1989 graduate of the Clarion West Science Fiction Writers Workshop. Many of his science fiction stories and novellas appear in publications such as *Isaac Asimov's Science Fiction Magazine*, *Amazing Stories*, and *The Magazine of Fantasy and Science Fiction*. He is the author of several novels. He was the grand prize winner of the 1989 Writers of the Future contest, has won the Aurora Award, and has been nominated for the Hugo and Nebula Awards.

He lives in Kitchener, Ontario, with his wife, Linda Carson, and two rabbits who hate each other. Website: www.thinkage.ca/~jim/Welcome.html

Mark Garland read a copy of Arthur C. Clark's *The Sands of Mars* when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like F&SF and Galaxy came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management. Until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!).



He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include *Demon Blade*, *Sword of the Prophets* and two more Baen fantasy novels, two "Star Trek" novels (*Voyager* and *DS9*), a "Dinotopia" novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.

GUEST BIOGRAPHIES

Séphera Girón is the author of over 15 published books and many short stories that include horror and erotica. She is currently the astrologer that writes the daily horoscopes for Ravenousromance.com.

Séphera's new erotic occult romance series, **SEXSTROLOGY**, debuted in December at Ravenousromance.com with [Sagittarius: Open Heart, Open Mind](#). Séphera is the Canadian Chapter Head of the Horror Writers Association, on the board of directors for Meadowvale Music Theatre and a professional tarot counselor. Her website is at www.sepheragiron.com.

Lois H. Gresh is the New York Times Best-Selling Author of 15 pop science/culture books and 4 science fiction novels from John Wiley & Sons, Random House, and St. Martin's Press. Her books ([The Termination Node](#), [The Science of Superheroes](#), [The Science of James Bond](#), etc.) have been translated into many languages and are in print worldwide: Italy, Japan, Spain, Russia, Germany, Portugal, France, Brazil, Thailand, Korea, China, Estonia, England, Canada/French, Finland, Poland, Czech, etc. In addition, they are often featured in the *New York Times Book Review*, *USA Today*, *Entertainment Weekly*, *Science News*, *National Geographic*, *Physics Today*, *New Scientist*, and *US News and World Report*, as well as by National Public Radio, the BBC, Fox national news, the History Channel, and many other television and radio programs. The American Library Association and the Voice of Youth Advocates have endorsed Lois' teen novels. She has been nominated for national fiction awards six times. She can be found online at <http://www.seas.rochester.edu/~gresh/>

Nancy Kress is the author of 23 books of SF, fantasy, and writing advice. She has won three Nebulas, a Hugo, a Sturgeon, and the John W. Campbell Memorial Award. In 2008 she will have three books appear: [Nano Comes to Clifford Falls and other stories](#), a collection from Golden Gryphon Press; [Dogs](#), a biothriller from Tachyon; and [Steal Across the Sky](#), an SF novel from Tor. Nancy teaches writing, often at various locations, including Clarion (ten times). She lives in Rochester, NY with the world's most spoiled toy poodle, Cosette.

Mark Leslie (born 1969) is a Canadian author of horror and speculative fiction. His book [One Hand Screaming](#) (2004) is a collection of short stories and poetry, mostly in the horror genre. He is the editor of the science fiction anthology [North of Infinity II](#) (2006). His short fiction has appeared in numerous publications and is forthcoming in [Northern Haunts](#), *Blank Ink Horror* and *Champagne Shivers*.

Mark currently lives in Hamilton, Ontario with his wife Francine and their son Alexander.

GUEST BIOGRAPHIES

Derwin Mak lives in Toronto, Canada. He is a chartered accountant, a vice-chairman of the library committee of the Royal Canadian Military Institute (RCMI), and an Officer of the Most Venerable Order of the Hospital of St. John of Jerusalem. He has Masters degrees in accounting (University of Waterloo) and military studies (American Military University). He gives the annual Hallowe'en lecture at the Royal Canadian Military Institute.

His stories include "The Siren Stone", which was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award; and its sequel, "Transubstantiation", which won the 2006 Prix Aurora Award for Best Short-Form Work in English. His novel The Moon Under Her Feet was a finalist for a 2008 Prix Aurora Award for Best Long-Form Work in English. He was also a writer about anime and East Asian pop culture for the *Parsec*, a science fiction magazine, and *RicePaper*, the magazine of Asian Canadian art and culture.

Dr. Alex Pantaleev is an Assistant Professor of Software Engineering at SUNY Oswego. In addition to his active participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia. He is in the process of building a Computer Gaming program at SUNY Oswego, starting with a pilot course on Computer Game Design in Fall '09.

Reimei Tenkai Daiko began with a drum and a dream. S. David Lee began building Japanese taiko drums as a hobby around the summer of 2000 in his Buffalo, NY backyard. He inspired a few of his good friends to play these beautiful drums so that he could hear how they sounded. Soon, casual playing became serious, and our little "taiko garage band" began to take off.

Before long Steve and Ray started writing original music based on traditional Japanese rhythms. 9 years of blistered palms and fingers, pulped sticks, broken drum heads and endless requests to play "Freebird" and "Wipeout" has resulted in the group you hear today. Pure, unvarnished taiko. No special effects, no fiery explosions, no loincloths or gymnastics.

We hope you love our music as much as we love playing it.

Gord Rollo is the author of The Jigsaw Man, Crimson, Strange Magic, and Lost in Translation, as well as the editor of Unnatural Selection and Dreaming of Angels. His website is at www.gordrollo.com.

GUEST BIOGRAPHIES

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer in addition to about 300 short stories, which may be found in various collections, some of them published by the Buffalo Fantasy League's own W. Paul Ganley. His work has appeared in *Twilight Zone*, *Interzone*, *Azimov's SF*, *Analog*, *Alfred Hitchcock's Mystery Magazine*, *Postscripts*, *Whispers*, *Weird Tales* (every issue for 23 years!), *H.P. Lovecraft's Magazine of Horror*, and in many anthologies. He is also a poet, critic, interviewer, essayist, and would-be Young Adult Fantasy writer, which is to say his 4th novel, The Dragon House, which is aimed at younger readers, is presently making the rounds. He was co-editor of *Weird Tales* magazine for 18 years and has recently begun editing anthologies with Martin Greenberg, the first of which, The Secret History of Vampires, appeared from DAW in 2007. A second, with the working title of Urban Werewolves, is forthcoming from Pocket Books. Besides that, he's famous for rhyming "Cthulhu" in a limerick. He also rewrote The Lord of the Rings into a limerick. His most recent books are Ghosts of Past and Future, a collection of poetry published by Wildside Press, and Living with the Dead, a novella published by PS Publishing.

Joseph Sherman is a fantasy novelist, folklorist, and editor, who has written everything from Star Trek novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as Mythology for Storytellers (from M.E. Sharpe) and Trickster Tales (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include Star Trek: Vulcan's Soul: Exodus with Susan Schwartz, the reprint of the Unicorn Queen books from Del Rey, and Mythology for Storytellers, from M.E. Sharpe. She is also editing The

Encyclopedia of Storytelling for M.E. Sharpe. Sherman also owns Sherman Editorial Services, which handles everything from writing and editing to PR and design.

When she isn't busy writing, editing, or gathering folklore, Sherman loves to travel, knows how to do Horse Whispering, and has had a newborn foal fall asleep on her foot.

You can visit her websites at www.JosephaSherman.com or www.ShermanEditorialServices.com.



GUEST BIOGRAPHIES

Cline A. Siegenthaler has been exhibiting his Science Fiction and Fantasy artwork at midwestern and southern conventions since 1989. His portfolio is an ever-changing zoo of bizarre aliens, whimsical gargoyles and mechanical beasts. Born and raised in Northeast Ohio, Cline spent a great deal of his youth absorbing science fiction images from comic books and Saturday afternoon monster movies. He graduated from Bowling Green State University in 1987 with a major in Filmmaking and a minor in Art. In the past few years, his portfolio has expanded to include web design, flash animation, screen-printing and photography. His published work includes a 1991 comic book "The Adventures of Biff Thundersaur", collectible card illustrations for Legends of the Five Rings and Galactic Empires, and several pieces for role playing games such as Bureau 13 and Goblinworld. Cline currently shows his illustrations and sculptures at 3-4 conventions a year. He also sells Reproductions, Postcards, T-Shirts and Buttons on his web site, REDGREMLIN.COM.

In July of 2009, Cline's illustrations will be featured in a one-man show at the Solon Center for the Arts in Solon, Ohio. The exhibit is titled "So Many Monsters...I Need a Bigger Closet!"

Caro Soles' second sf novel, The Danger Dance, is set in the world of the pleasure-loving hermaphrodites of Mercurian, it is a prequel to The Abulon Dance. Advance praise calls it "a sparkling futurist romp... imbued with a tingling subversity of gender, sexuality, and goose-bumping excitement." Caro's latest sf short stories are in the anthologies The Future is Queer (2006) and Distant Horizons (Summer 2007). Her second mystery novel, Drag Queen in the Court of Death, is out in April. She teaches writing at George Brown College.

David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the Interdisciplinary Science Reviews, various articles and reports and the "Ulysses Speaks" satirical column in "Canadian Research." He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.



November 6th - 8th, 2009 Rochester, NY

GUESTS OF HONOR:

Author:
Mike
Resnick

Artist:
Mitchell
Bentley

Fan:
Paul "Crazy Egor"
Meyer

OTHER GUESTS INCLUDE:

- Robert Sawyer
- Nancy Kress
- Andre Lieven
- John Allen Price
- Steve Carper
- Lois Gresh
- Derwin Mak
- Nick DiChario
- Marcos Donnelly
- Rick Taubold
- Dr. Dave Stephenson
- Carl Frederick
- Joseph Sherman
- Dr Dave DeGraff
- Wombat
- More to be Announced

PANELS
R
DEALERS ROOM
R
ART SHOW
R
WORKSHOPS
R
GAMING
R
FILK CONCERT
R
MASQUERADE
R
1st ANNUAL GRAND GREAT LAKES STEAMPUNK COTILLION, SYMPOSIUM & TEA SOCIAL

And More

REGISTRATION
\$25 until
6/1/2009

WHERE
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(585)475-1910
1-800-333-3333
\$99 Single/Double
Triple

For more information:
www.astronomicon.info
www.rochesterfantasyfans.org

The Rochester Fantasy Fans
P.O. Box 31701
Rochester, NY 14603-1701
(585) 342-4697
info@astronomicon.info

LUNACON 2010

March 19 - 21, 2010

At the Hilton Rye Town
in Rye Brook, NY

Writer Guest of Honor
Tanya Huff

Artist Guest of Honor
Theresa Mather

Fan Guest of Honor
Dominick Corrado



Membership Rates:

Adults		Child (ages 6 - 12)	\$15
March 23 - August 31, 2009	\$40	Until February 14, 2010	\$25
Sept. 1, 2009 - Feb. 14, 2010	\$45	At Lunacon 2010	
At Lunacon 2010	\$55		

See our website for group and discount rates.

Mail check or money order to:
Lunacon 2010
PO Box 432, Throggs Neck Station
Bronx, NY 10465

Hotel Rate - \$132
Single/Double/Triple/Quad
Free Parking!

Membership rates good through dates listed.
Memberships mailed in must be postmarked
by dates listed.

www.lunacon.org
info@lunacon.org

Lunacon is hosted by the New York Science Fiction
Society, a 501(c)3 non-profit corporation.

EerieCon 12

April 23, 24, 25, 2010

Guests of Honor

Kevin J. Anderson

Rebecca Moesta

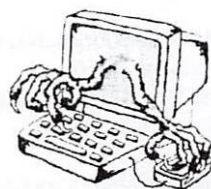
And many other distinguished
guests to be announced

Days Inn at the Falls
Niagara Falls, New York

\$35 Pre-registration

\$40 at the door

For updates, visit us
online at
www.EerieCon.org



Confirmed for 2011

Connie Willis



Cover Art by Cline A. Siegenthaler